



_REHEARSAL ROOMS specs

_Sala A

54 m2

Instruments:

Drumcraft Acrylic 5 pieces kit
Zildjian cymbals

Interfaces:

Waves eMotions LV1 SoundGrid Touch 68 ins
34 outs Waves DSPRO StageGrid 4000
DiGiGrid IOX
STG 2412

DAWs:

Avid Pro Tools Ultimate
Presonus Studio One 4 Pro
Steinberg Cubase Pro 10.5
Waves Tracks

PA:

2400 Watts
2x JBL Eon 615
2x JBL EON 618 S

Monitor:

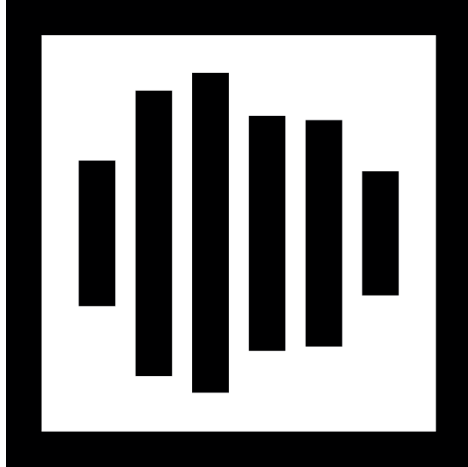
Wired in ear system

_Sala B

27 m2

Instruments:

Mapex Horizon 5 pieces maple kit
Mapex Black Panther 13'snare drum
Zyldjian cymbals



Interface:

iMac i7

Focusrite Scarlett 18i20 2nd Gen

Behringer ADA8200 Ultragain

DAWs:

Presonus Studio One 4 Artist

Steinberg Cubase Pro 10.5

PA:

1200 Watts

Norton Amplification

2x StudioTech USA speakers

Monitor:

Wired in ear system

_Sala C

27 m2

Instruments:

DW Design Shell Pack Black

DW 14"x6,5" SN Performance Ebony

Sonor HS2000 Hardware Set

Meinl Byzance Benny Greb Edition Set

Interface:

Ferrofis Verto 32 Dante

2x Behringer ADA8200 Ultragain

Mini Mac i7

DAWs:

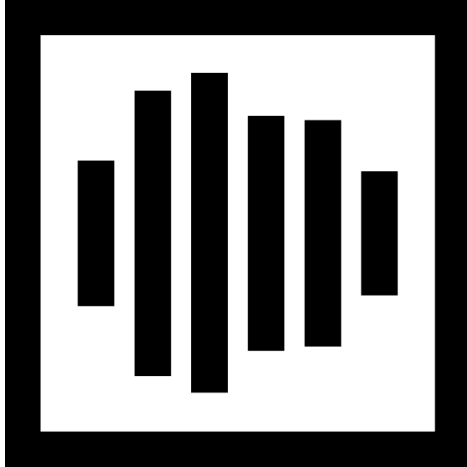
Presonus Studio One 4 Artist

Steinberg Cubase Pro 10.5

Monitor:

2x the box pro Mon A15

Wired in ear system



_Sala D

11 m2

This area is a space to give lessons, record, play experiments or DJ setup.

All the areas are connected directly to the Control Room through RJ45 wall sockets. Sala A is connected directly to the Control Room by two Cordial boxes of 16 ins and 4 outs each.

Backline:

To be used in any room based on band technical rider.

Vox AC30S1
Fender Champion 100
Roland JC-40
Peavey BassCombo
Warwick Stack 600
Roland V-Piano 88

Miscellaneous:

To be used in any room based on band technical rider.

4x Radial Engineering Pro 48 DI boxes
6x BSS AR133 DI boxes
8x AKG K-92 Headphones
6x Hercules Orchestra Stands
10x Thomann Orchestra Stand Premium
1x the box pro Mon A15

Video:

To be used in any room based on band technical rider.

Roland V-1HD
Black Magic capture shuttle
Gopro Hero 7 Black
Gopro Hero 7 Silver
Gopro Hero 3+